

Viewing Media

When viewing media with your class, use these questions to form discussion and analysis of the text.

Story	Setting	Sound	Colour	Camera	Character
<p style="text-align: center;">Story – Viewing Activities</p> <p>What does this film remind you of? What genre is it? Can we predict the type of storyline? Who or what is the story about? What openers are used to hook the audience? How do you feel when . . . ? What are the most important events? How would the story change if events happened in a different order? What is the problem, and how was it resolved? What surprised you? How long does the story take – in real time? How does the plot move forward? (through dialogue or action) Did the ending leave any questions unanswered? How can you connect this with a personal experience, another text and or a world event?</p>			<p style="text-align: center;">Colour – Viewing Activities</p> <p>How are colours used in the film? How do colours contribute to the storyline? How do the colours change and why? Are colours associated with a particular character?</p>		
<p style="text-align: center;">Setting – Viewing Activities</p> <p>Where does the action take place? How quickly are we able to identify the setting? Why was this chosen as the setting? Could another setting have been used? Does the setting affect the behaviour of the characters? Does the setting influence your expectations of what is going to happen? Which props are essential to the story? What would happen to the story if specific props were missing?</p>			<p style="text-align: center;">Camera – Viewing Activities</p> <p><i>Pause the video. Discuss the frozen image.</i> How are the elements positioned? What is the camera angle? What difference would it make if the camera were somewhere else? How does the camera show us different characters' points of view?</p>		
<p style="text-align: center;">Sound – Viewing Activities</p> <p>Can the opening soundtrack give clues as to the type of film? How are sound, music and silence used to create a very powerful atmosphere or convey feelings? How do sound effects add to the drama? How does the music make you feel? What images does it conjure up? How and why does the music change? What is the music trying to convey? How does the music create suspense and expectation?</p>			<p style="text-align: center;">Character – Viewing Activities</p> <p>How do characters change throughout film? How do we know what characters are feeling? How can feelings be conveyed without words? How would these feelings be described in a written text?</p>		